



**Shoalhaven Youth Orchestra Inc.**

Proudly supported by Shoalhaven Arts Board

## **Code of Conduct – Musicians**

This code of conduct outlines the behaviour expected from all students involved with Shoalhaven Youth Orchestra (SYO) activities. Following it will allow the organisation to deliver exceptional opportunities for its students in a safe and supportive environment. SYO strives to treat its students with a high level of professionalism and, in turn, expects its students to behave as young professionals.

Any breaches to this code of conduct may result in disciplinary measures such as exclusion from the orchestra and its programs on a short term or permanent basis. If a performer is excluded from rehearsing, events or programs for any breach of the code of conduct, there will be no refund of participation fees.

### **Standards of Behaviour – SYO expects you to:**

- Protect and promote the reputation of SYO
- Perform duties required of you to the best of your ability with diligence and care •  
Treat other students with respect
- Understand that your behaviour in and outside of the orchestra can have a direct impact on SYO and its reputation and viability
- Be aware that SYO depends on sponsorship and philanthropy. You may be asked at times to perform for or represent the SYO to donors and/or sponsors. We ask that our members are always positive ambassadors of our organisation
- Protect the privacy of colleagues
- Work with conductors, tutors, management, and the committee by following all instructions and behaving in a professional manner during all SYO rehearsals, concerts and events
- Be aware that SYO has a zero tolerance policy towards the abuse of drugs and alcohol

### **Discrimination and bullying**

- SYO is an organisation that wishes all its students to feel safe and supported
- Discrimination or vilification on the grounds of race, colour, gender, sexual orientation, language, religion, social origin, political or other opinion and/or disability will not be tolerated • Any threat of or actual harm onto a player from another will not be tolerated
- SYO will not tolerate any form of bullying, intimidation, or victimisation
- If you feel you have been the victim of any discrimination or bullying – please report it immediately to a parent, the conductor, musical director or the orchestral manager

### **Rehearsal and performance etiquette – It is your responsibility to ensure that:**

- You are aware of the SYO schedule – concert, event, and rehearsal dates and times – and make arrangements to avoid clashing commitments and attend all orchestra activities unless previously advised to both the musical director and orchestral manager.
- You arrive a minimum of 15 minutes prior to a scheduled call time. Percussionists are required at least 30 minutes prior to a call time.
- You attend all scheduled rehearsals, concerts and events. If you are unable to attend a scheduled call, the musician must advise the orchestral manager and musical director in advance.
- If you are running late for any SYO call, please inform either the orchestral manager or musical director prior to the commencement of a call, outline the situation and expected arrival time. • You attend all Scheduled rehearsals and perform to the best of your abilities in rehearsal with music thoroughly prepared prior to rehearsal.
- You do not unexpectedly leave rehearsal early. If you must leave rehearsal early due to scheduled or unforeseen circumstance, please let either the musical director or orchestral manager know prior to the rehearsal, or at a suitable time during rehearsal.
- Electronic devices and mobile phones are switched off or turned to silent during rehearsal. • You are expected to follow rehearsal etiquette – this listen to and follow the conductors instructions carefully

and do not talk while the conductor is working with the orchestra



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- You must maintain concert venues, green rooms, and rehearsal spaces. This means tidying after any SYO activity and helping with the set up and pack down of rehearsals and concerts.
- You bring a pencil and eraser to every rehearsal

If any musician shows a continuous pattern of lateness and absenteeism, it is at the musical director's discretion as to whether they are permitted to perform in the concert being rehearsed.

**Administration**

- It is the player's and parent's responsibility to ensure that SYO management is up to date with personal information including:
  - Address
  - Contact details
  - Medical information
- SYO cannot be held responsible for acting on out of date information if you do not advise us otherwise
- Musicians must comply with not only this code of conduct, but the rules of the venues they attend as part of SYO concerts and events

Any breach of this code of conduct will be taken seriously and investigated by SYO. Reports will be treated in confidence and should be sent to:

- [Manager@shoalhavenyouthorchestra.com.au](mailto:Manager@shoalhavenyouthorchestra.com.au)

Reviewed – 19/02/2018

Committee

Shoalhaven Youth Orchestra Inc.

Student Name: ..... Parent/Guardian: .....

Student Signature: ..... Parent/Guardian Signature:

..... Date: .....



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